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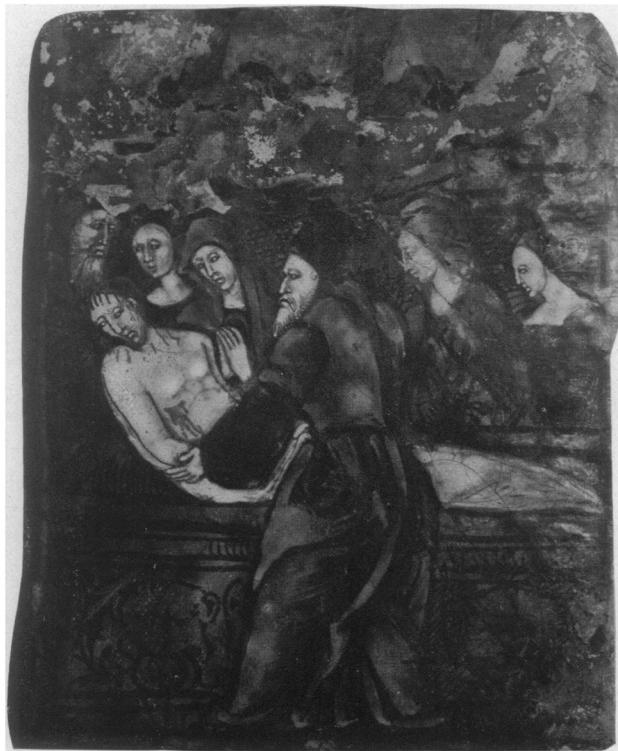
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EARLY FRENCH ENAMELS

Among the earlier painted enamels, in the Limoges style, are some which bear the signature of Monvaerni, a painter about whom nothing seems to be known. His work, however, is characteristic, and once seen can readily be recognized. The late Mr. William M. Laffan, of New York, an authority on enamels, when visiting this Museum in July last, recognized in the Bloomfield Moore collection a pair of panels labeled "Old French," which he unhesitatingly pronounced to be the work of this artist, which dates back probably to the latter part of the fifteenth century, the subjects being "The Entombment" and "The Ascension." The former is here illustrated.



LIMOGES ENAMELS
Attributed to Monvaerni
Late Fifteenth Century

The colors of the enamels, which are dull and subdued in tone, include an opaque, medium blue, transparent golden browns, clarets and greens. The flesh of all the figures is painted in white, and the effect of gold in the aureole surrounding the risen Saviour's head is produced by the bright copper showing through a colorless enamel.